

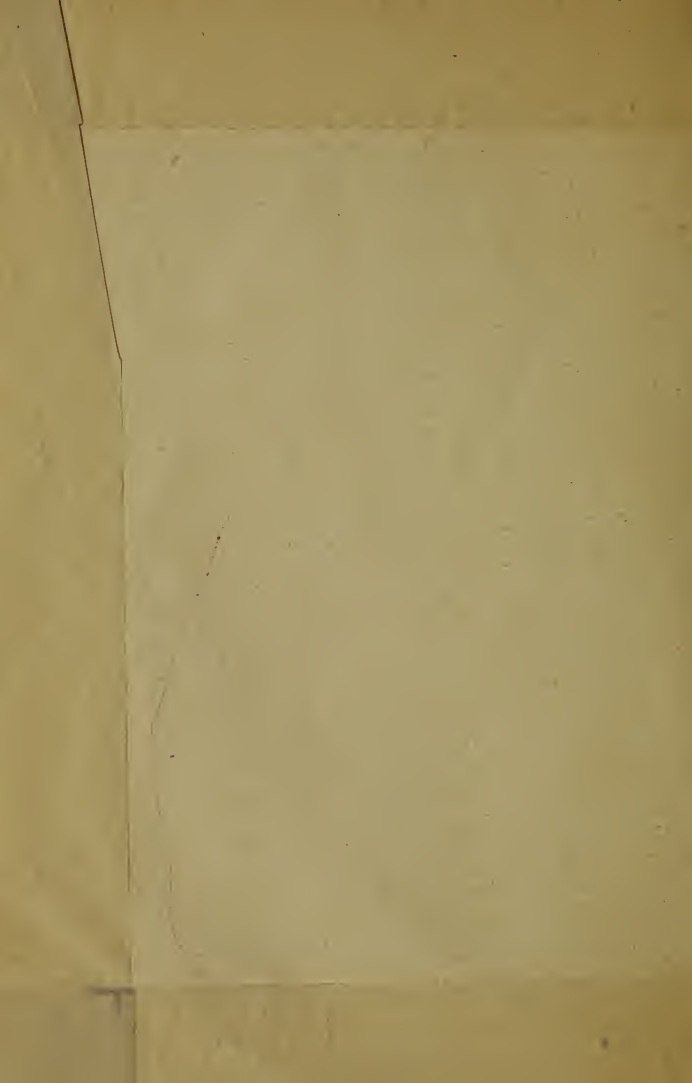
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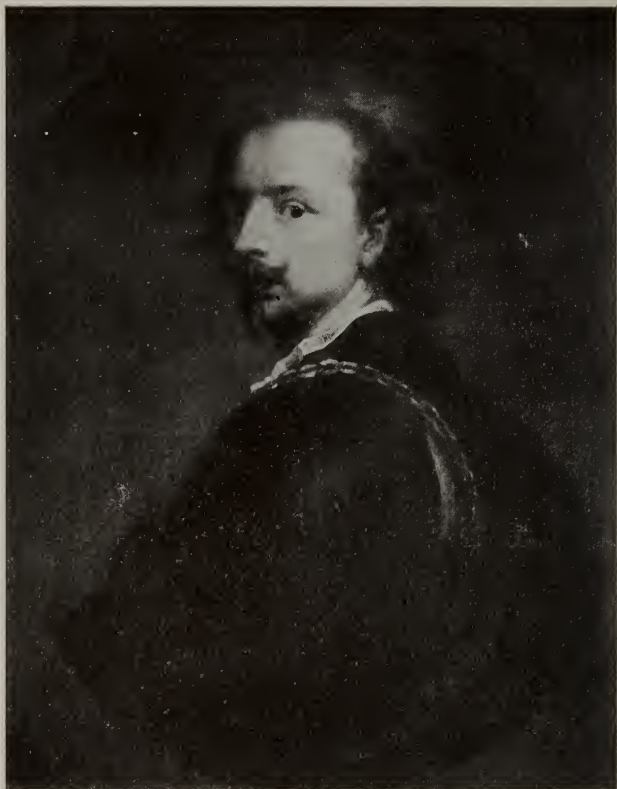
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*I*N this Third Edition of "The Masterpieces of Van Dyck" the publishers have made some slight alterations, and the volume now contains only pictures accepted as genuine by Mr. Lionel Cust in his large monograph on the life and works of the artist. The publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The publishers beg to refer such readers to pages 65 et seq., for particulars.



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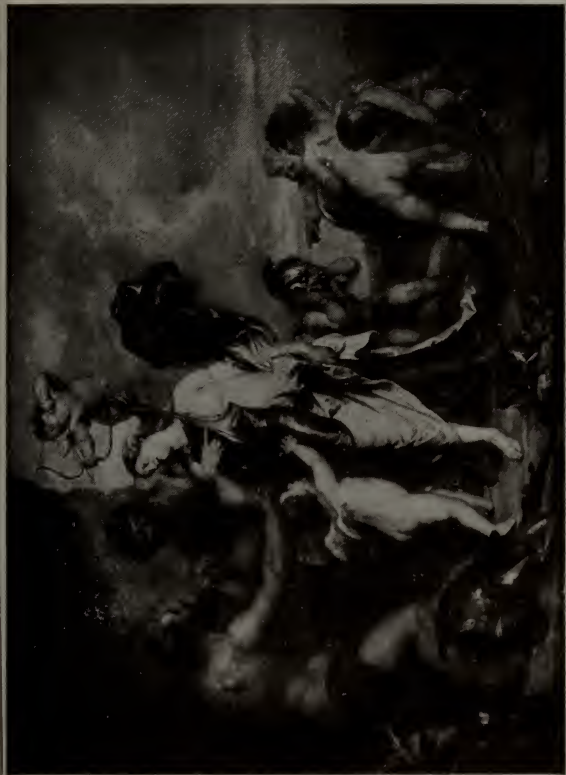
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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINT.
Prince William of Orange and his Bride, Mary Henrietta Stuart, Daughter of Charles I.,	Amsterdam	2	F R I Facs	F
The Magdalen,	"	12	F R I	
John Bapt. Franck,	"	162	F R	F
Jacob van der Borcht, Burgo- master of Antwerp,	"	B	I	
The Magdalen,	Do. (Six Coll.)	B	F	
Christ on the Cross,	Antwerp	B	I	
John Maldeus, 5th Bishop of Antwerp,	"	B	I	
The Deposition,	"	B	I E	
The Entombment,	"	B	I E	
Caesar Alexander Seaghta	"	B	I	
Christ on the Cross,	"	B	I E	
A Priest,	"	B	I	
Martin Papyn,	"	B	I	
Thomas Francis of Carignan, Prince of Saxony,	Berlin	111	F R I	F
Children of Charles I.,	"	168	F R I E	
The repentant Sinners,	"	72	F R	F
The Mourning for Christ,	"	173	F R I	F
Christ Mocked,	"	274	F R	F
The two Saints John,	"	345	F R	F
Nymph bathing,	"	736	F R	F
▲ Delafaille, Councillor of Antwerp,	Brussels	24	F R I	

TITLE.	GALLERY.	No.	SIER.	PERMANENT FRIST.
The Martyrdom of St. Peter, .	Brussels	169	FR	F
The Crucifixion—Le Christ & l'éponge,	"	B	I	
Drunken Silenus supported by a Fawn and a Bacchante,	"	170	FR	
Ambrose Dona, Doge of Genoa,	"	B	I	
The Holy Trinity,	Budapest	B	I	
Justus van Meerstraten, Pension- naire of Brussels,	Cassel	2	FR I Facs	
An Elderly Man,	"	4	FR I Facs	
A Lady,	"	5	FR I Facs	
Double Portrait of a Gentleman and his Wife,	"	16	FR I	
The Painter Frans Snyder and his Wife,	"	17	FR I	
Isabella von Asche!,	"	33	FR I	
Sebastian Leewoe with Wife and Child,	"	34	FR I	
Portrait of an Italian Nobleman, The Painter Jan Wildens,	"	35	FR I	
The Brothers Lucas and Cornelis de Wael,	"	60	FR	
Princess Marie de Barbançon, Duchesse d'Arenberg,	"	142	F	
Count Henri de Berghe,	Chantilly	B	I	
Gaston de France—Duke of Orleans,	"	B	I	
Guillaume de Neubourg,	"	B	I	
Lady Elizabeth Cook, Countess of Devonshire,	Devonshire, Chatsworth	11	FR I	
Lady Wharton,	"	13	FR I	
Arthur Goodwin,	"	14	FR I	
William, III, Duke of Devonshire, The Earl of Pembroke, and his Sister, Countess of Carnarvon, Thomas Killigrew,	"	15	FR I	
	"	18	FR	
	"	19	FR	
James Stanley, Earl of Derby,	Devonshire, Hardwick	142	FR	
Margaret, Countess of Carlisle, with her Daughter,	Devonshire, London	95	FR	
Isabella Clara Eugenia—Regent of the Netherlands,	"	96	FR	
The Boy Christ treading on the Serpent,	Dresden	33	R	F
Charles I. of England (Copy by Sir P. Lely),	"	38	R I E	F
Henrietta of France, Queen of Charles I.,	"	39	R I R	F
Portrait of a Young Man,	"	47	R	F
St. Jerome,	"	48	R	F
A Lady with her Child,	"	49	R	F
The Children of Children I.,	"	54	FR I E	F
Portrait of a Lady with gold- laced Bodice,	"	97	R	F
Portrait of a Gentleman with Gloves,	"	98	R	F
Portrait of a Lady,	"	104	R	F
Portrait of old Thomas Farr,	"	105	R	F
Phillip Rubens,	"	106	R	F
Engelbert Tais, Baron of Wemmel,	"	107	R	F
The Drunken Silenus,	"	162	R	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINT.	
A General with a Red Scarf on his Arm,	Dresden	234	R	S	
A Gentleman in Black,	"	235	R		
A Lady in Black,	"	236	R		
A Man in a Fur Coat, seated	"	237	R		
Portrait of a Man,	"	343	R	S	
Philipp Herbert, 5th Earl of Pembroke,	Dulwich	26	FRI		
The Madonna and Child,	"	27	FRI		
Portrait of a Knight,	"	28	FR		
Caritas,	"	29	FR		
Lady Digby on her Deathbed,	"	30	FR		
The Lomellini Family,	Edinburgh	14	FR		
Head of the Madonna,	Florence, Pitti	42			
Cardinal Guido Bentiveglio,	"	51	I		
Rest on the Flight into Egypt,	"	48	I		
The Painter's own Portrait,	Florence, Uffizi	51		F	
Marguerite de Lorraine, wife of Prince Gaston of France,	"	1 B	FI		
The Virgin and Child—and God surrounded by Angels in Heaven,	"	B	F		
Bust Portrait of Jean Montfort,	"	B	FI		
Equestrian Portrait of Charles I. in Armour,	"	B	I		
A Young Man,	Frankfort Städel Mus.	B	FI		
Rest on the Flight into Egypt,	Glasgow	48	FR		
Anne Wake, wife of Sir S. Sheffield,	Hague	78	FRI		P
Sir S. Sheffield,	"	100	FRI		
Quintyn Simons, the Painter,	Lierre Museum	79	FR		F
Saint Sebastian,	"	B 784	F		
Marie de Medicis,	Lille Museum	B	F	S	
Portrait of an Artist,	London N. G.	145	FR		
The Emperor Theodosius refused Admission into the Church by St. Ambrose,	"	146	FR	F	
Cornelius van der Geest,	"	147	FRI		
The Miraculous Draft of Fishes,	"	148	FR	F	
Equestrian Portrait of Charles I., King of England,	"	326	FRI		
His own Portrait,	"	435	F	F	
Christ crowned with Thorns,	Madrid, Prado	B	I		
Portrait of David Rickant, the Painter,	"	B	I		
Cardinal Infant Don Ferdinand of Austria,	"	B	I		
The Countess of Oxford,	"	B	IE		
Henry of Nassau, Prince of Orange,	"	B	I		
Amélie de Solms, Princess of Orange,	"	B	I		
Charles I., King of England,	"	B	I		
An old Woman,	"	B	I		
Henry Count de Bergh,	"	B	I		
A Musician,	"	B	I	F	
Portrait of an unknown Person,	"	B	I		
Portrait of Van Dyck and the Earl of Bristol,	"	B	I	F	
Henry Liberty, Organist of Antwerp,	"	B	I		
Mater Dol rosa	"	B	I		

TITLE	GALLERY.	No.	Size	PERMANENT? PAINT.
A Monk,	Madrid, Prado	B		
Diana and Endymion surprised by a Satyr,	"	B	F	
Saint Francis of Assisi in Ecstasy, The Madonna and Child with St. Anthony,	"	B	I	
A young Woman,	Milan, Brera	15	I	F
The Burgomaster of Antwerp,	"	B	I	
The Wife of the former,	Munich	1	F R I Face	F
St Mary, Jesus, and St. John,	"	2	F R I Face	F
Portrait of a young man (Frans Snyders),	"	13	F R I Face	F
His own Portrait,	"	39	F R I	F
The Painter Jan de Waal and his Wife,	"	"	F R I	F
The Engraver Karl Malery,	"	50	F R I Face	F
Duke Charles Alexander de Croix, The Duchess de Creix,	"	54	F R I	F
Madame Corlyz de Nole and her Daughter,	"	55	F R I	F
Portrait of an unknown Person,	"	56	F R I	F
The Organist Liberty,	"	111	F R I Face	F
Van Dyck's Wife—Mary Ruth- ven,	"	112	F R I Face	F
Rest on the Flight into Egypt, St. Sebastien being tied to a Tree, Suzannah and the Elders,	"	113	F R I	F
Bewailing Christ,	"	114	F R I	F
The Martyrdom of St. Sebastian, The Marquis de Mirabella,	"	116	F R I Face	F
Jan Brueghel,	"	117	F R I	F
General Tilly,	"	118	F R I	F
Albert Count Wallenstein,	"	133	F R I	F
Gustavus Adolphus of Sweden,	"	231	F R I	F
The Painter Palamedes,	"	315	FR	
Mary of Medic,	"	323	FR	
Wolfgang Wilhelm, Duke of Neuburg,	"	324	FR	
Colyn de Nele the Sculptor,	"	325	FR	
Christ on the Cross,	"	326	FR	
The Battle of Martin l'Eglise,	"	327	FR	
F. Snayers—Battle Scene and Landscape Painter,	"	328	FR	
The Virgin and Infant Christ,	Paris, Louvre	565	FR	F
The Virgin and the Doctors,	"	B	F I	
The Virgin and Angels weeping over the dead body of Christ, Angels protecting Saint Sebas- tian,	"	B	F I	
Venus demanding Arms from Vulcan for Æneas,	"	B	F	
Binaldo and Armida,	"	B	F I	
Charles I., King of England,	"	B	F I E	
Portrait of the Children of Charles I.,	"	B	F I	
Portraits of Charles Ludovick, Duke of Bavaria, and Rupert his brother, afterwards created by Charles I., Duke of Cumberland,	"	B	F I	
Isabella Clara-Eugenia of Austria, Infanta of Spain, and Regent of the Netherlands,	"	B	F I	

TITLE.	GALLERY.	NO.	SIZ.	FRANCOIS PELIER.
Equestrian Portrait of François de Moncade, Marquis d'Hytona, Commander-in-chief of the Spanish Troops in the Netherlands,	Paris	B	F	
East Portrait of the Former,	"	B	F I	
Portraits of a Man and a Child,	"	B	F I E	
Portraits of a Lady and her Daughter,	"	B	F I E	
Portrait of the Duke of Richmond,	"	E	F I	
Portrait of a Man,	"	B	F	
Portrait of a Man,	"	B	F	
Portrait of a Man,	"	B	F	
Head of an old Man,	"	B	F	
Bust of Saint Joseph,	"	B	F	
The Martyrdom of St. Sebastian,	"	B	F	
Portrait of a Lady,	"	B	F	
Van Dyck's own Portrait,	"	B	F I	
Jean Grusset Richardot, President of the Privy Council of the Netherlands, with his Son (sometimes ascribed to Rubens),	"	B	F I E	
The Deposition,	Rome (Borghese)	B	I	
Christ on the Cross,	"	B	I	
Madonna and Infant Christ,	Rome (Corsini)	B	I	
Portrait of an unknown Person,	"	B	I	
The Virgin and Infant Christ, with Angels,	Rome (St. Luke)	B	I	
Thomas Killigrew and Thomas Carew,	Rome (Capitole)	B	I	
Isabella Brant, Rubens's first wife,	St. Petersburg (Hermitage)	83	F R	F
A young Woman,	"	84	F R	
"La Vierge aux Perdriz,"	"	85	F R I	F
St. Sebastian,	"	86	F R	
The unbelieving Thomas,	"	87	F R	F
King Charles I. of England,	"	88	F R	
Henrietta of France, Queen of Charles I.,	"	89	F R	
William II. of Nassau,	"	90	F R I E	
Do. Head only,	"	90A	F R I	
Henry Danvers, Earl of Danby,	"	91	F R	
Philip Lord Wharton,	"	92	F R I E	
Philip Lord Wharton (Head only),	"	92A	F R I	
Sir Thomas Wharton,	"	93	F R I	
Sir Thomas Chaloner,	"	94	F R I	
Jan van den Wouver,	"	95	F R	
Inigo Jones—The Architect,	"	96	F R	
A family Group—Frans Snijders with his Family?	"	97	F R	
The Artist's own Portrait,	"	98	F E	
Head of an Old Man,	"	99	F R	
Eberhard Jabach—Banker and Art Collector,	"	100	F E	
Lazarus Mabarkijzus, Physician of Antwerp,	"	101	F R	
Suzanne Fourment and her daughter Catherine,	"	102	F R I	
Christ on the Cross,	Venice Academy	19	I	F

TITLE.	GALLERY.	No.	Size.	PERMANENT Y/N/RY.
A young Woman,	Vienna (Imperial Gallery	24	E	F
Count Henry Van den Burgh, . .	"	25	R I	F
A Man,	"	26	R	F
Prince Charles Ludovic of Bavaria, . .	"	27	R	F
Prince Rupert of Bavaria,	"	28	E	F
Samson and Delilah,	"	29	R I	F
The Crucified Christ,	"	30	R I	F
The Holy Family,	"	31	R	F
Joha de Montfort, a Spanish Counciller,	"	32	R	F
Portrait of a Man,	"	126	R	F
Venus receiving the Arms of Aeneas from Vulcan,	"	129	R	F
Portrait of a Man,	"	130	R	F
A Pieta,	"	131	R	F
St. Rosalia receiving the Wreath from the Infant Christ,	"	260	R I	F
The Blessed Herman Joseph kneeling before Mary,	"	261	R	F
St. Francis Berraph,	"	262	R	F
Countess Amelia of Solms, Princess of Orange,	"	264	E	F
Portrait of a Man,	"	263	R	F
Francesco de Montesa,	"	265	R	F

PRIVATE COLLECTIONS.

An Equestrian Portrait of Charles I., King of England, accom- panied by Sir Thomas Nor- ton, his Equerry, on Foot, . .	H.M.'s Bucking- ham Palace.	21	FRI
St. Catherine,	"	23	FR
The Virgin and Child,	"	24	FR
Christ Healing the Sick Woman, King Charles I. on Horseback, accompanied by M. de St. Antoine, his Equerry, on Foot, carrying the King's Helmet,	"	25	FR
King Charles I.—Front, Profile, and three-quarters,	H.M.'s at Windsor Castle	8	FRI
Henrietta Maria, Queen of Charles I., Full Length,	"	10	FR
Do., Half Length in White Satin,	"	11	FRI
Do., Bust,	"	12	FR
Do., Profile,	"	13	FR
Do.,	"	14	FR
Charles, Prince of Wales, James, Duke of York, and the Prin- cess Mary,	"	15	FRI
Prince Charles, Princess Mary, James, Duke of York, the Princess Elizabeth, and the Princess Anne,	"	16	FRI
Prince Charles (Charles II.), eldest son of Charles I., in Armour, . .	"	17	FR

TITLE.	GALLERY.	No.	SIZ.	PERMANENT PRINT.
Charles I. and his Queen, Henrietta Maria, seated with Prince Charles, and James, Duke of York,	H.M.'s at Windsor Castle	18	F R I	
Henry, Duke of Burgh,	"	19	F R	
Thomas Francis, of Savoy, Prince of Carignan,	"	20	F R	
Sir Kenelm Digby, Kt.,	"	21	F R	
George Villiers, second Duke of Buckingham, and his brother, Lord Francis Villiers,	"	22	F R	
Thomas Killigrow and Thomas Carew,	"	23	F R	
Mr. Snelling,	"	24	F R	
Mary, Countess of Dorset,	"	25	F R	
Venetia, Lady Digby,	"	26	F R I	
Portrait of a Man in Armour,	Holford	B	I	
The Abbot, Cmsar-Alexander Scaglia,	"	B	I	
The Marchioness Balbi,	"	B	I	
The Holy Family,	Kann	B	I	
Marquis Ambrose Spinola (Bust)	"	B	I	
St. Jerome,	Liechtenstein	35	F R	F
Maria Louise von Tassis	"	36	F R I Facs E	F
Portrait of a Gentleman (erroneously called Wallenstein)	"	37	F R I Facs	F
Burial of Christ,	"	38	F R	F
Portrait of a Woman,	"	39	F R	F
Do. Man,	"	40	F R	F
Maria with the Child,	"	41	F R	F
Portrait of a Lady,	"	42	F R	F
Do. the Painter, Martin Ryckaert,	"	43	F R	F
Portrait of a Priest of the Antwerp family of Tassis,	"	44	F R	F
Portrait of an Old Man,	"	45	F R	F
Do. a Young Lady,	"	46	F R	F
Do. Count John of Nassau	"	47	F R	F
Do. the Archduchess, Clara Isabella Eugenia, as an Abbess,	"	48	F R	F
Christ on the Cross,	"	49	F R	F
Portrait of a Man,	"	50	F R	F
Do. do.,	"	51	F R	F
Do. the Painter, Caspar Crayer,	"	52	F R	F
Do. a Man,	"	53	F R	F
Do. do., 1-length,	"	54	F R	F
Do. a Lady,	Makins	154	F R	F
Burial of Christ,	Moorloose	1004	F R	
Portrait of a Man,	Montague	B	F	
Thomas, Earl of Arundel, and his Grandson,	Norfolk	1005	F R	
The Lute Player,	Northbrook	B	I	
St. Augustine in Ecstasy,	"	31	F R	
Queen Henrietta, Wife of Charles I., and her Fool, Geoffrey Hudson,	"	30	F R	
Luoy, Countess of Carlisle,	Windsor	B	I E	
Mary, Duchess of Richmond,	"	97	F R I	
Portrait of a Syndic,	Mme. Andr. Paris	28	F R I	
	"	B	I	

TITLE.	GALLERY.	No.	SIZE.	PREPARATORY PRINT.
Portrait of Anne-Marie of Cam- dis, wife of Ferdin- and de Boissacot,	Arenberg	B	f	
Count Albert d'Arenberg (bust),	"	B	F	
Francis II. de Bassompierre,	Chauteroe	B	I	
Ferdinand de Boissacot,	Carbon	B	F	
James Hay, Earl of Carlisle,	Cobham	B	I	
The Painter Jordaens, his Wife, and two children,	Cook	B	I	
A Lady of Quality,	Chartoryski, Paris	B	F	
Countess of Pembroke,	"	B	F	
The Entombment,	"	B	F	
Madam Vinck,	Danette	B	I	
Lord John, and Lord Bernard Stuart,	Darby	B	I E	
Colonel Charles Cavendish,	Deven, London	H	F R I	
Lucius Cary, Lord Falkland,	"	H	F R I	
Dorothy Sidney, Countess of Sunderland,	"	H	F R I	
Portrait of a Woman,	Durand-Ruel	B	I	
The Horses of the Sun's Chariot dispersing the Shadows of the Night,	Farrer	B	I	
Portrait of a Brignole,	Franchetti	B	I	
Do. Maria Ruthven, Wife of the Artist,	Harford	B	I	
Portrait of a Man,	Henderson	B	I	
Christ on the Cross	Hens.	B	I	
William Villiers, Viscount Gran- dison,	Herzog	B	I E	
Portrait of a Man,	Hengel	B	I	
Sir John Lambert,	"	B	I	
The Earl of Newport,	Northbrook	B	I	
Portrait of the Artist,	Pembroke	B	I	
Margaret of Lorraine,	Pfungst	1003	F R	
Madonna and Child,	Rothschild	1008	F R	
The Infant Christ,	"	B	I	
Young Richardot,	Rylsky	B	F	
A Lady with a Pearl Necklace (Bust),	Sander	1009	F R	
Daedalus and Icarus,	Spencer	9	F R	
St. Bartholomew,	"	10	F R	
St. John,	"	11	F R	
St. Simon,	"	22	F R	
St. Matthew,	"	13	F R	
Peter Paul Rubens (full length),	"	14	F R	
George Digby, Second Earl of Bristol, and William, Earl, and afterwards Duke of Bed- ford,	"	16	F R I	
Charles I. of England,	"	17	F R	
Penelope, wife of William II.,	"	18	F R	
Dorothy, first Countess of Sun- derland,	Spencer	19	F R	
Catherine, wife of J. Savage, Earl Rivers, and her daughter, Lady Elizabeth Thimbleby	"	20	F R I	
Rachel de Ravigny, Countess of Southampton,	"	21	F R I	
Venetia, Lady Digby, after her Death,	"	22	F R	
Count Albert d'Arenberg,	"	B	I	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINT.
An Allegory (Cupid with Flowers, etc.),	Turner	1002	FR	
Sir Edm. Verney, Standard Bearer of Charles I.,	Verney	B	I	
Portrait of a Gentleman,	Warnant	B	I	
St. Rosalie,	Wellington	B	I	
Mystic Marriage of St. Catherine, Portrait of the Artist (with a Sunflower),	Westminster	B	I	
Portrait of a Woman,	"	B	I	
The Tribute Money,	Yessoupoof	B	I	

CHURCHES, ETC.

TITLE.	CHURCHES, ETC.	No.	Size.
St. Augustine in Ecstasy,	<i>Antwerp</i> : Church of St. Augustine,	B	I
Elevation of the Cross,	<i>Courtray</i> : Church of Notre Dame,	B	I
Christ on the Cross (Le Christ à l'éponge),	<i>Ghent</i> : Church of St. Michel,	B	I
Calvary,	<i>Mechlin</i> : College of St. Koubant,	B	I
St. Martin dividing his Coat with a Beggar,	<i>Saerenshem</i> : Church of Saerenshem,	B	I
St. Sebastian,	<i>Schelle</i> : Church of Schelle,	B	I
Adoration of the Shepherd.	<i>Termonde</i> : Church of Notre Dame,	B	I
Christ on the Cross, with the Virgin, St. Mary Magdalen, and St. Francis of Assisi,	<i>Termonde</i> Church of Notre Dame,	B	I

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